

Curriculum Vitae
VALENTINA COSTANTINI

University of Glasgow
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Education

- 2013 PhD in Medieval History, University of Siena, Italy, «*Carnifices sive mercatores bestiarum*: *i macellai senesi tra lavoro, affari, rivolte (metà XIII-metà XIV secolo)*»
- 2009 MA in Medieval History, University of Siena, Italy, «*Ad tollendum omnem malitiam et malam sectam carnificum*. *I carnaiali e il comune di Siena (metà XIII – metà XIV secolo)*»
- 2006 BA in History, University of Siena, Italy, *L'Arte dei macellai nell'Italia comunale: aspetti economici, politici, istituzionali, sociali*

Professional experience

Academic appointments

- 2023 – present
Research Associate, History, University of Glasgow (ERC Advanced Grant)
- 2016-2018
Honorary Research Fellow at the Institute for Medieval Studies (IMS), University of Leeds
- 2014-2017
Assistant Professor of Medieval History, Universidad de la República, Department of Universal History, FHCE – Montevideo (Uruguay)
- 2009-2012
PhD students' delegate at the Department of History Council, University of Siena (Italy)

Teaching experience

Universidad de la República, FHCE, BA in History

- 2014-2017 Lecturer: *Historia Medieval* (core module)

University of Siena, MA courses

- 2020, Apr. 6 Guest Lecturer: *Macellai a lavoro in una città tardomedievale*
2013, May Guest Lecturer: *Le corporazioni e il governo dei mercatores, XIII-XIV secolo.*
- 2012, May. Guest Lecturer: *Macellai e mercanti di bestiame: il trust delle carni nel XIII-XIV sec.*
- 2011, Jan-Jun. Assistant Lecturer for the paleography course and training at the Archivio di Stato of Siena: reading and transcription from original manuscripts (*Gabella Generale dei Contratti*, 13th-15th c.).

2009, Dec. Guest Lecturer: *Le Arti e i mestieri a Siena (XIII-XV secolo)*

Relevant volunteer experience

2022 - 2024

Research Volunteer and Member of the Steering Group for the Sporting Heritage Research Project, the Leeds Discovery Centre (Leeds Museums & Galleries, UK)

2022 – present

Wikipedia trained editor and Wikipedia Commons contributor

Other academic and archival experiences

2014 - 2015

Universidad de la República (Uruguay), Palaeographic advisor: “Expediente del Virrey Loreto Sanz, para el arreglo de los campos de Montevideo, 1784-1803”. Interdisciplinary project “Pueblos y Numeros. Rio de la Plata 1760-1860”
<https://pueblosynumeros.cienciassociales.edu.uy>

2012 - 2013

University of Siena, LIAAM (Laboratorio di Informatica Applicata all’Archeologia – Laboratory of Information Technology applied to Medieval Archaeology). Implementation of the Siena GIS (Geographical Information System) platform (software: QGIS 1.8.0)

2009 - 2013

Siena State Archive (ASS).

Original manuscripts transcriptions (13th-18th c.) for both private researchers and the ASS publications (see the 2019 edition of archival sources edited by M. A. Ceppari Ridolfi, E. Mecacci, C. Turrini, listed below)

Principal awards, grants and Fellowships

2017 Marie Skłodowska-Curie Actions Seal of Excellence awarded to my proposal *Butchers, Meat and Rebellions: a Comparative Study across Medieval Europe* (BuMeRe, H2020-MSCA-IF-2016), University of Leeds (score 88,60%)

2016-2017

Honorary Visiting Researcher at the School of History, University of Leeds

2009-2012

Doctoral Scholarship from the University of Siena, Italy

Membership of Scientific Societies

2024-present

Member of the Società italiana degli storici medievisti (SISMED)

06/2014-2019

Member of the Uruguayan National System of Researchers (ANII)

http://buscadores.anii.org.uy/busrador_sni/exportador/ExportarPdf?hash=9486fd8f45baaceeb02ef0e3041e938

2009-2019

Member of the the Centro di Studi di Storia e d'Arte (CISSA), Pistoia, Italy

Academic publications

Books

V. Costantini, “Carni in rivolta. Macellai a Siena nel Medioevo”, Pisa, Pacini, 2018. [“Meat in revolt. Butchers in Medieval Siena”]

Journal articles

V. Costantini, “Macellai in armi nelle città dell’Europa medievale. Prime note per un’indagine comparata”, *Bullettino dell’Istituto Storico Italiano per il Medio Evo*, 118 (2016), pp. 249-89. [“Armed butchers in late medieval cities: preliminary notes on a comparative study”]

V. Costantini, “On a red line across Europe. Butchers and rebellions in fourteenth century Siena”, *Social History*, 41.1 (2016), pp. 72-92.

V. Costantini, “Corporazioni cittadine e Popolo di mercanti a Siena tra Due e Trecento: appunti per la ricerca.” *Bullettino Senese di Storia Patria*, CXX (2013), pp. 98-133. [“Urban guilds and middle-class merchants regime in 13th-14th c. Siena: notes for further research”]

V. Costantini, “Siena 1318: la congiura di *carnaioli*, notai e magnati contro il governo dei Nove.” *Studi Storici*, 52.1 (2011), 239-52. [“Siena 1318: the revolt of the urban butchers against the government of the Nine”]

Conference proceedings

V. Costantini, *Carne e rivolte. I macellai di Siena sulla scena europea (secoli XIII-XV)*, in *Carne e Macellai tra Italia e Spagna nel Medioevo. Economia, politica, società*, B. del Bo and I. Santos Salazar eds., Milano, FrancoAngeli, 2020, pp. 111-127. [“Meat and revolts. The Sienese butchers and the contemporary European scenario”]

V. Costantini, “Tra lavoro e rivolta: i *carnaioli*.” In *Siena nello specchio del suo Costituto in volgare del 1309-10*, Proceedings of the Conference (Siena, 28-30 April 2010), Siena, Pacini, 2014, 219-47. [“Between work and revolt: the Sienese butchers”]

Book chapters

V. Costantini, *Donne di carne: scorci femminili nel mondo dei carnaiali senesi (XIII-XIV secolo)*, in *Il tarlo dello storico. Studi di allievi e amici per Gabriella Piccinni*, R. Mucciarelli and M. Pelegri eds., I, Rome, Effigi, 2021, pp. 831-858. [“Women in flesh: a feminine glimpse of the world of the Sienese butchers (13th-14th c.)”]

V. Costantini, “Lavoro, conflitti, rivolte.” In *Storia del lavoro in Italia*, F. Fabbri ed., II, *Il Medioevo. Dalla dipendenza personale al lavoro contrattato*, F. Franceschi ed., Rome, Castelvecchi, 2017, pp. 478-503. [“Work, conflicts, revolts, in *Work history in Italy. The Middle Ages*”]

Book reviews

V. Costantini, review of D. Cristoferi, *Il "reame" di Siena. La costruzione della Dogana dei Paschi e la svolta del Tardo Medioevo in Maremma (metà XIV-inizi XV secolo)*, Rome, Istituto Storico Italiano per il Medio Evo, 2021, p. 342 (Nuovi Studi Storici, 121). *Studi Medievali*, LXIII/II (2022), pp. 893-900. [“The Sienese 'realm'. The construction of the Dogana dei Paschi and the turning point in Maremma at the end of the Middle Ages (14th-15th c.)”]

V. Costantini, review of R. A. Banegas López, *Europa carnívora. Comprar y comer carne en el mundo urbano bajomedieval*, Gijón, Ed. Trea, 2012, p. 229. *Archivio Storico Italiano*, 171.4 (2013), pp. 760-763. [“Carnivorous Europe. Buying and eating meat in Late Medieval European cities”]

Edition of archival sources

V. Costantini, transcription of 1400-1500 Tuscan statutes in *La legislazione suntuaria dal Medioevo all'Età Moderna nella spazio di Siena e Grosseto*, Atti della Giornata di Studio (Siena, 25th May 2018), M. A. Ceppari Ridolfi, E. Mecacci, P. Turrini eds., Siena, Accademia Senese degli Intronati, 2019, documents n. 174-258, 548, 557, 628-642. [“Sumptuary laws in Late Medieval and Modern Siena and Southern Tuscany”]

Media, Impact and Outreach

- 2023 *The Leeds group of the WLHB (1934-2022)*, 'Find Out More' sheets for the exhibition *All to Play For. A sprint through the history of sport, play and competition in Leeds*, Abbey House Museum, Leeds (21 Jan – 31 Dec 2023)
- V. Costantini, “Yorkshire Leaguers: Leeds and the WLHB (1934-2022)”, talk for the 1152 Club Youtube Channel (in preparation)
https://www.youtube.com/playlist?list=PLm0WvS2XqHfGizq0RFZ_TOtcTg1lOXtpN
- V. Costantini, “News from Leeds: the Womens' League of Health & Beauty (1934-2022)”, Leeds Museums & Galleries Blog.
- 2021 *An Historian at Primary School*. Interactive talk about the work of historians/archaeologists with primary school pupils (Year 3 equivalent) in collaboration with Solidea Spidale, Primary School teacher. Istituto Comprensivo Taio, Primary School, Trento, Italy (9 Dec 2021)
- 2014 V. Costantini, “El ogro con la pipa. El legado de Le Goff en una Europa en crisis.” *la diaria*, 9 Apr 2014: 13. <http://ladiarria.com.uy/articulo/2014/4/el-ogro-con-la-pipa/> [“The ogre with the pipe: the legacy of Le Goff for current European crisis”]
- 2014 *Miti, leggende e realtà del Medioevo*. Public talk at the Italian Cultural Institute of Montevideo, Uruguay (24 Apr 2014).
Podcast *Mitos y Realidad de la Edad Media*, Radio Sarandí, AM 690 - Montevideo, Uruguay (18 May 2014).
- 2008 Editing of the subject index (anthroponyms and toponyms) of the *Cronaca senese attribuita ad Agnolo di Tura del Grasso detta la Cronaca Maggiore*, in *Cronache senesi*, A. Lisini e F. Iacometti eds., Bologna, Zanichelli, 1931-39, p. 253-564.

- 2005 Digitalisation, editing and web implementation for the History Department website – tables of contents of *Bullettino Senese di Storia Patria* from 1894 to 1999, currently available on <https://www.accademiantronati.it/consulta-e-scarica/>.

Organisation of conference panels

- 2025 *Pious donations, objects of devotions, levels of wealth in Northern-central Italy and Catalonia (13th-16th c.)*, European Social Science History Conference (ESSHC), Leiden, The Netherlands, 26-29 March 2025
- 2024 *Striving for remembrance: investigating social and cultural inequality through material bequests*, International Medieval Congress (IMC), Leeds, United Kingdom, 1-3 July
- 2024 *Legati pii, oggetti di devozione e livelli di ricchezza nell'Italia centro-settentrionale, XIII-XVI secolo (progetto UKRI, Università di Glasgow)*, Società Italiana per la Storia Medievale (SISMED) Biennial International Meeting, Udine, Italy, 10-13 June

Selected presentations at international conferences and seminars

- 2024 *UKRI project “Art and Inequality in the shadow of the Black Death: il database”*, Internazional Workshop *Analisi ed edizione digitale di fonti storico-documentarie*, University of Siena, Italy, 29 February -1 March
- 2024 *Beccarie medievali: lavoro, affari e reti delle donne della carne tra Siena e l’Europa (XIII-XV secolo)*, Cycle of Seminars *Storia di genere nell’Italia medievale: nuove ricerche, nuovi approcci*, University of Padua, 29 February
- 2023 *Listing pannos, garments and household linen in testaments and inventories: a perspective from the Tuscan Archives (13th-16th c.)*, online international workshop “Lists and Inventories of Textiles from Ancient to Modern Times”, ArScAn Laboratory, Nanterre, France, 9-10 October
- 2023 (with Serena Galasso) *Pious bequests of beds and textiles in medieval testaments: an overview from Florentine Tuscany*, International Annual Meeting of the UKRI (ex-ERC) funded advanced grant (2022-2027) *Art and Inequality in the shadow of the Black Death*
- 2023 *Entangling the afterlife: reuse and circulation of textiles and “converted” objects in late medieval Florence (13th-15th c.)*, International Medieval Congress, Leeds, 3-6 July
- 2020 «Pro habundantia carnium facienda»: il mercato della carne a Siena nel tardo Medioevo, International conference *L’intégration des marchés alimentaires dans l’Europe médiévale (XI^e-XV^e siècles): enjeux politiques et institutionnels*, Rome, École Française de Rome – Istituto Nazionale di Studi Romani (3-4 Dec 2020)
- 2018 *Carne e rivolte. I macellai di Siena sulla scena europea (secoli XIII-XV)*, International conference *Carne e macellai tra Italia e Spagna nel Medioevo: economia, politica e società / Carne y carníceros entra Italia y España en la Edad Media: economía, política y sociedad*, University of Milan (5-6 Dec 8)

- 2017 *Knives, meat, revolts: butchers and popular politics across medieval West*, 24th Annual Medieval Group research Afternoon, Institute for Medieval Studies, University of Leeds (21 Oct 2017)
- 2016 *Meat, butchers and public order. Late medieval Siena in a European perspective*, Medieval History Seminars, School of History, University of Leeds (12 Oct 2016)
- 2016 *Meat for the City: Supply, Butchers and Public Order in late medieval Western Cities*, International Medieval Congress, Leeds (4-7 July 2016)
- 2012 *On a red line across Europe: butchers and rebellions in XIVth century Siena*, 11th International Congress on Urban History, *Cities & Societies in Comparative Perspective*, European Association for Urban History, Charles University, Faculty of Arts, Prague (29 Aug-1 Sept 2012)
- 2011 *Carnifices sive mercatores bestiarum. Macellai e mercato del bestiame a Siena nel basso medioevo (XIII-XIV sec.)*, 4th School of Doctoral Studies of Arezzo *Fonti per la storia dell'economia europea (secoli XIV-XVII): La documentazione per lo studio del commercio delle materie prime* – École Française de Rome, École Normale Supérieure (Paris), Université Paris-7 ‘Denis Diderot’, Institut d’Histoire Moderne et Contemporaine (CNRS-École Normale Supérieure Paris), Fraternita dei Laici of Arezzo, Universiy of Siena and the Istituto Storico Italiano per il Medioevo. Arezzo, Italy (4-8 July 2011)
- 2011 *In Campo Fori. I macellai, il decoro urbano e l'ordine pubblico a Siena tra Due e Trecento*, Workshop, Study Centre on Late Mediaeval Civilisation: *Spazi urbani nel medioevo. Fonti ed esperienze di ricerca*, San Miniato, Pisa, Italy (12-15 Sept 2011)
- 2010 *Tra lavoro e rivolta: i carnaiali nello specchio del Costituto del 1309-10*, International Congress *Siena nello specchio del suo Costituto in volgare del 1309-10*, Santa Maria della Scala, Siena, Italy (28-30 Apr 2010)

IT skills

- Microsoft Office
- Open Office
- FileMaker Pro
- QGIS 1.8.0

Relevant training

- Wikipedia editing – Connected Heritage: Leeds City Museum & Wikimedia UK Editathon (25 Nov 2022, Thoresby Room, Leeds City Museum, Leeds LS2 8BH)

Languages

- Italian (mother tongue)
- English (fluent)
- Spanish (fluent)
- French (good)
- Catalan (good reader)